

# Not Cricket Productions For the School Colours: The Life and Works of Angela Brazil



by Kate Stephenson, after Angela Brazil

**Prolific children's author, conservationist and believer in fairies –  
the fascinating true life of Angela Brazil**

Although she is now largely forgotten, **Angela Brazil** developed and popularised the schoolgirl tale and her work paved the way for names such as **Enid Blyton, Elinor Brent-Dyer** and even **J K Rowling**. Well-researched, irreverent and insightful, this show seeks to restore Angela and her schoolgirl creations to their rightful place in literary history. This is her story.

**Angela Brazil** (1869-1947) was the author of nearly fifty full length books and many more short stories. These include *The Fortunes of Philippa* (1906), *The Nicest Girl in the School* (1909), *For the School Colours* (1918) and *Monitress Merle* (1922). This piece has been created in collaboration with academics at the University of York and is based on current and accurate research. It is being performed in conjunction with a selection of public engagement activities including lectures and discussion events. The show previewed at The Great Yorkshire Fringe in July.

**Not Cricket Productions** were founded in 2010 and have subsequently gained a reputation for producing innovative shows based on classic texts and tales. They aim to provide high quality, enjoyable entertainment and are fond of unusual locations and tea. This year will mark the company's sixth appearance at the Edinburgh Fringe; previous shows have included: *The Owl and the Pussycat*, *Journey to the Centre of the Earth*, *The Secret Garden*, *The Reluctant Dragon* and *The Wolves of Willoughby Chase*.

**'By the end of the hour, visitors will have been amused, impressed and educated, which is no mean combination'** *BritishTheatreGuide.info* on *Jules Verne's Extraordinary Voyages: Journey to the Centre of the Earth*

**'High-energy, gleeful and self-deprecating'** *Fest on Damsels in Success: Fairytales Retold*

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email [press@Cvenues.com](mailto:press@Cvenues.com)  
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## Listings Information

Venue C cubed, Brodie's Close, Lawnmarket, EH1 2PS, venue 50  
Dates 3-28 Aug (not 14)  
Time 14:55 (1h00)  
Ticket prices £9.50-£11.50 / concessions £7.50-£9.50 / under 18s £5.50-£7.50  
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[www.CtheFestival.com/2017/for-the-school-colours-the-life-and-works-of-angela-brazil](http://www.CtheFestival.com/2017/for-the-school-colours-the-life-and-works-of-angela-brazil)

Fringe box office 0131 226 0000 / [www.edfringe.com](http://www.edfringe.com)

For further information, images and interview availability please contact Kate Stephenson at Not Cricket Productions on 07905 467614 / [press@simplyspiffing.co.uk](mailto:press@simplyspiffing.co.uk) or the C venues press office on 0845 260 1060 / [press@cvenues.com](mailto:press@cvenues.com)